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Montana Kaimin, April 4, 2003

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Interim director of Mansfield Center named

Dennison wants permanent replacement by July

Natalie Storey
Montana Kaimin

University of Montana President George Dennison has appointed an interim director of UM’s Mansfield Center, but for the long run has

placed the center under his direct supervision, saying he will find a permanent director by July.

Dennison appointed professor Wes Snyder to serve as interim director on March 28. Snyder is a professor in the Department of Educational Leadership and Counseling and also works in the Office of International Programs.

The center was created in 1983 in honor of Mike Mansfield, a former

U.S. Senator, ambassador to Japan and UM professor. The center’s main goal is to provide educational opportunities in Asian affairs, history and culture.

The center has been without a permanent director for more than a year. The former interim director, Joanna Shelton, withdrew her application to be the permanent director of the center and resigned from her position in November, saying there were “governance” problems within the center.


Snyder said he was happy to accept the position, although he considers the position short-term and is not applying to be the permanent director. He said he considers those “governance” problems Shelton spoke of to be in the past, although he also said he did not know the history of the center, nor was he aware of the

See **REPLACEMENT**, Page 12

Cat naps

UM students Kendra Cuhl (middle) and Ryan Babcock (top right) couldn’t help passing out on the couches in the Davidson Honors College lounge Wednesday afternoon. “The couches are great, but the best part about this place is when there’s food left over from banquets,” Babcock said after waking up from his nap.

Matt Hayes/
Montana Kaimin



‘Jurassic Park’ adviser tells truth about T. Rex

Jared Ritz
Montana Kaimin

“So, is there anybody in here who didn’t see Jurassic Park?” Jack Horner asked this question to a half-capacity crowd in the Underground Urey Lecture Hall Thursday evening as the opening to his lecture “Dinosaur Social Behavior: A Geological Perspective.” His speech was the keynote address for Rocky Mountain Geodays, which is being held in conjunction with the University of Montana Conference on Undergraduate Research held on campus this week. Horner served as an adviser to Steven Spielberg on the blockbuster film, but he stressed that much of

See **HORNER**, Page 12


Lewis and Clark dinner theatre

Duo brings adventurers of the west to life

Katherine Sather
Montana Kaimin

Even history’s undaunted heroes were haunted by heartburn. After coming out of the Bitterroot Range in 1805, Lewis and Clark’s near starving expedition feasted on the camas root, given to them by the Nez Perce Indians. It’s a safe bet the band of men made a bit more noise after that meal. “It made them fart like you wouldn’t believe,” local actor David Jolles said. The duo has brought Lewis and Clark to life at schools and conferences across Montana. They’ve planned several performances in Missoula this summer in the hopes of attracting tourists following the Lewis and Clark trail for the bicentennial celebration.

Though all of their shows are humorous, the actors aim to make their audience think as well as laugh. “We’re doing revisionist history through comedy,” Jolles said. “The message behind the comedy is that Lewis and Clark really discovered nothing ... It was already discovered by people here called the Indians.” Both men are well-versed in the history of the Lewis and Clark expedition. Doyle has been studying it since he began portraying Clark seven years ago. He’s often invited to give serious performances, including a presentation at the Smithsonian Institution in Washington, D.C., later this month. “A lot of the core Lewis and Clark enthusiasts think we’re irreverent,” he said. “But if they have a sense of humor, they get all the jokes because they know the history.” The duo aims to poke fun at the bicentennial, which began Jan. 18.



Bret Ferris/Montana Kaimin

This Friday and Saturday night at the Crystal Theater (located inside the Bridge restaurant) actors Ritchie Doyle and David Jolles (right) will be performing an educational and somewhat comical dinner theater of the Lewis and Clark expedition. Tickets for the dinner and show are \$30 each. Call 542-0638 for reservations and info.

“We’re worried that the bicentennial will just be looking at the expedition through rose-colored glasses for patriotism and glorification of these men,” Doyle said. “What really happened is we invaded a place where the Salish had been for hundreds of years before,” Jolles added.

As audience members dine on food that Lewis and Clark themselves may have enjoyed, including smoked trout, roasted elk loin and huckleberry cobbler, the duo will act in accordance with the name of their show, “Manifest Scrutiny.” They’ll analyze a 1952 film, playing on the

Crystal Theater screen, that stars Charlton Heston as Clark, Fred MacMurray as Lewis and Donna Reed as Sacajawea. At their dress rehearsal Thursday afternoon, Doyle interrupted the film’s introduction, in which a speaker noted Lewis as “quite educated,” and Clark as a man who “could barely read or write.” “Read or write indeed,” Doyle said, adopting a Virginia accent as he slipped into his role as Clark. “Who do you think was keeping all those journal entries when Lewis was in all those mood swings?” However, he later noted that Clark spelled the “Sioux” 27 different ways in the journals. The three-course dinner, which includes authentic game, will be prepared by Shirley Juhl and David McEwen, owners of the Bridge Restaurant. The show starts at 7 p.m. both nights. Tickets are \$30 each. Call the Bridge at 542-0638 for reservations.

News:

Father of 20/20 gives his take on demise of TV news.
Page 4

Eye Spy:

‘Best Little Whorehouse in Texas’ readies to take stage at UM.
Page 8

Sports:

UM’s tennis teams face a full weekend of matches on home court.
Page 10

NEWS

Dangerous dialect, drugged driving, domestic dispute

Jared Ritz
Montana Kaimin

Wed. March 19, 9:06 a.m.

After believing they had just been threatened with their lives, Curry Health Center employees called Public Safety to speak with an officer about the incident.

Assistant Director of Public Safety Jim Lemcke said a patient had come to the Health Center to complain about the treatment she was given, and she didn't mean to threaten anyone.

While she was explaining her situation, the woman, who is a foreign student, inadvertently threatened the employees at Curry, Lemcke said.

"She didn't say anything about guns or bombs or anything," Lemcke said. "She was just describing how upset she was."

Thurs. March 20, 12:32 p.m.

Police responded to a 911 call reporting that a woman had just had a seizure on Campus Drive.

Lemcke said the woman who had the seizure was a Facility Services employee on campus. She was near the bus stop by the University Center when the seizure began. Public Safety records show the ambulance

arrived on the scene at 12:35 p.m. and she was taken to the hospital.

Fri. March 21, 10:24 p.m.

Two people were arrested after Public Safety pulled over a car that was driving erratically near the corner of Arthur Avenue and Sixth Street.

Officers were tipped off that something was wrong when the car came to a stoplight, Lemcke said.

"The vehicle stopped at a green light, and when the light turned red, he went through it," he said.

The police found methamphetamine on the 23-year-old female passenger, and she was arrested on charges of possession of dangerous drugs and possession with the intent to distribute, Lemcke said. Because it was meth, both are felony charges, he said. She was transported to Missoula County Detention Center.

Police said they found the driver, a 29-year-old male, had marijuana and a pipe. He was arrested on the charges of possession of dangerous drugs and possession of drug paraphernalia, both misdemeanors.

Sat. March 22, 10:36 p.m.

A female student was arrested on an assault charge after Public Safety responded to a 911 call from a University Villages apartment.

The woman, a 27-year-old resident of the Sisson apartment building, was chasing her husband around the apartment, witnesses allege. She was taken into custody and transported to the Missoula County Detention Center after police arrived and saw an unusual sight, Lemcke said.

"The officers found that the male had a fresh bite wound to his face," he said.

Sat. March 29, 5:17 p.m.

Police received a call saying that a student in Craig Hall had

a firearm in his room, and that he had been "volatile" lately, Public Safety records show.

Police responded to the call, and Lemcke said the complainant was partially correct.

"He did have a gun in the dorm for a short time," Lemcke said, but the student wasn't brandishing it in a threatening manner.

The handgun was not in the room when officers arrived, Public Safety records show.

As for the "volatile" actions, Lemcke said it had nothing to do with the firearm. "When this guy drinks, he gets kind of excitable," Lemcke said, adding that he was not under the influence of alcohol when the officers met with him.

No criminal charges are being filed against the student, but he may face punishment from Residence Life.

Mon. March 31, 7:08 p.m.

A transient man was banned from campus after Public Safety responded to a call saying that he was taking a shower in a campus bathroom.

The man was showering in the second floor bathroom of McGill Hall, Lemcke said. The man told officers that he was homeless now, but that he had previously been a custodian on campus before losing his job last fall.

The man was issued a temporary withdrawal of consent, which effectively bans him from campus, according to Public Safety records.

Lemcke said this sort of behavior is more common during the summer months, when most buildings have fewer people in them.

Police Blotter



Used Outdoor Gear Sale

Wed, April 16
University Center Mall
12noon - 5pm

Gear drop off 7am - 11am
Workers Sale 11am - 11:45
(volunteers must work min 3hr)
The Sale 12noon - 5pm
Pick up unsold gear 5pm - 8pm

All unsold gear must be picked up the day of the sale!

UM Outdoor program
CAMPUS RECREATION
Fitness & Recreation Center 243-5172
www.umt.edu/campusrec/outdoor.htm

Outdoor Related Equipment Only!

The Outdoor Program collects 15% of the selling Price.

Outdoor Gear Sales are open to the general public as well as the University community.



Rocky Mountain Geodays

APRIL 3-5, 2003 UM CAMPUS

Thursday April 3:

- 6:00pm - 7:00pm
Keynote Speaker John "Jack" Horner
"Dinosaur Behavior, A Geological Perspective"
Urey Lecture Hall
- 7:30pm - 10:00pm
Poster Sessions
Continuing Ed. Building - Room 210

Friday April 4:

- 8:00pm - 5:00pm Oral Sessions
Continuing Ed. Building - Room 210
Posters will still be on display to view in Room 203

Saturday April 5:

- Egg Mountain and Northwestern
Montana Geology Field Trip

For more information and a detailed schedule and abstracts visit:
www.umt.edu/GEOLOGY/GeoDays_03/GeoDays_Home.htm
• Office Phone 406-243-5778 • rmgeodays@hotmail.com •

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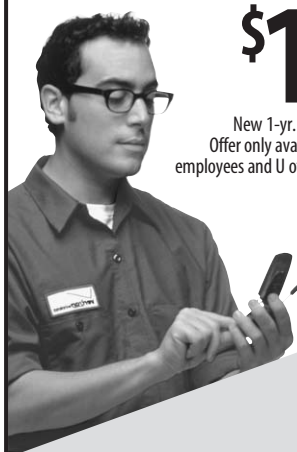
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Montana Conservation Corps begins season despite setbacks

Justin Bley
Montana Kaimin

Even after a monthlong delay due to a funding shortage, Montana Conservation Corps, an AmeriCorps program, is opening before its sister organizations around the nation.

“Poor management of the Corporation for National Community Service caused there to be a funding shortage,” said Bobby Grillo, Missoula’s MCC director.

Grillo said MCC crewmembers get an education award when they complete their service and the CNCS failed to keep track of which education awards were cashed. As more people started cashing their education awards, the CNCS trust fund lacked sufficient funds for AmeriCorps’ programs to start on time this

year, Grillo said.

However, Montana Conservation Corps was the first AmeriCorps program to be able to start.

This is because of MCC’s good standing with AmeriCorps, the type of work MCC does in Montana, MCC’s cooperation with 150 statewide organizations and strong support from Sen. Conrad Burns, said Jono McKinney, MCC’s executive director.

MCC was among the first programs to be established in 1993 when AmeriCorps started, McKinney said. Since then, MCC has worked with a network of state and federal agencies such as the Bureau of Land Management, the State Wildlife, Fish and Parks Association, the U.S. Forest Service and many other non-profit organizations.

MCC normally starts in

January, trains its crew leaders until May and is involved with projects through October.

Due to the nature of MCC’s work with wildlife habitat, trails and water resources, projects must be carried out during these months because of weather, McKinney said.

“MCC could have been completely shut down if we weren’t able to start in February, because essential training programs like emergency first aid couldn’t be rescheduled,” he said.

Another reason MCC was first this year is that MCC receives one-half of AmeriCorps’ state program funds for Montana.

MCC’s network of Montana partnerships wouldn’t have been able to continue without a \$1 million grant appropriated by Congress from the CNCS

trust fund.

During the past two months, Missoula’s MCC crew leaders have been training as well as finding time for some local community service projects, said Missoula crew leader, Chris Klingelehaber. Klingelehaber said recent projects have included fixing fences on Waterworks Hill, helping out on the PEAS farm and clearing ground to build a historic cabin at the Randolph Homestead.

“You get a greater sense of your community by seeing each person involved doing a small part, and the final product it adds up to,” Klingelehaber said.


One highlight of the project season Klingelehaber said he is looking forward to is spending nine days in City of Rocks, a state park in Idaho where he said he hopes to fit in some rock

climbing in between helping the forest service open the park.

It’s too late to apply to be a Missoula MCC crewmember, Klingelehaber said, as 26 qualified applications were turned in for 10 positions. Missoula tends to be the most popular area, but some of the other regions’ projects are just as appealing to those who enjoy being outside, Klingelehaber said.

“For instance, the Kalispell crew is going into the Bob Marshall Wilderness for three months of trail and conservation work,” he said.

Bozeman, Kalispell, Great Falls and other regions are still hiring crewmembers. Applications are available online at www.mtcors.org or by calling the MCC headquarters at 406-587-4475.



STARTING IN APRIL!

April 7:

- **MANDOLIN FOR BEGINNERS**

Make your grass a little bluer! *April 7-May 5.*

- **SURVIVING IN THE KITCHEN**

Clueless in the kitchen? *April 7-28.*

April 8:

- **FENCING FOR FUN**

On Guard! Learn to play with swords, *April 8-May 6.*

- **LATIN DANCE**

Rumba, Samba, Cha Cha & Mambo, *April 8-May 6.*

- **INTRO TO HIP-HOP**

Look hip at the club! *April 8-May 6.*

- **BELLYDANCING**

Missed out on the 1st class? Try it again *April 8-29.*

April 9:

- **WRITING CHILDREN’S BOOKS**

Create fun books for a younger audience. *April 9-16.*

- **TRAVELING ABROAD ON A STUDENT BUDGET**

Save \$ and strap on a backpack. *April 9-16.*

April 10:

- **HUMAN FORM & SCULPTURE!**

Draw humans and then make ‘em out of mixed media, *April 10-24.*

For more info on the Experiential College, call 243-6187, or check out the full class schedule at www.umt.edu/uc/college.

Conference to star undergrad research

Katie Aschim
Montana Kaimin

Students from a variety of disciplines will have the chance to show off their hard work this weekend at the University of Montana Conference on Undergraduate Research.

Davidson Honors College Dean Gerald Fetz said UMCUR is being held in conjunction with Geodays, which involves students from the geology department. Dr. Jack Horner, a well-known Montana paleontologist who aided on the set of “Jurassic Park,” spoke Thursday in the North Underground Lecture Hall. Professor Paul Miller, from UM’s sociology department, will give the keynote address on Saturday at 11:30 a.m. in the UC Theater.

The weekend will be filled with presentations of student research. Fetz said there will be two types of presentations. The first, an oral presentation, will be a 15-minute speech given with or without the aid of technology like slideshows. Oral presentations also include a question-and-answer session. The second type is a poster presentation documenting research. Friday’s oral and poster presentations will be held in the DHC and Saturday’s will be held in the University Center.

“This is a chance to present, in a professional forum, the results of scholarly activity,” said chemistry professor Garon Smith,

who serves as the UMCUR program chairman. “It’s also an opportunity to practice in dispersal of what (students) have learned or created.”

Nicholas Vyleta, a junior in biochemistry, will give a poster presentation titled “Bioremediation Using Chemoautotrophic Sulfate-Reducing Bacteria.” Vyleta said his research uses bacteria that can use inorganic material for cellular carbon, which allows them to remove sulfur and precipitate metal from contaminated water. This could one day be used to remediate contaminated mine sites.

Fetz said students who want to present their research must submit a proposal. Some groups, including seniors in the DHC and those with undergraduate research apprenticeships, are required to present.

UM has sponsored a number of research conferences over the years, including the National Undergraduate Research Conference three years ago, Fetz said. This is the third year for UMCUR. Fetz said UM would like to involve other schools in the conference. This year, two students from Montana State University are participating, and a number of coordinators would like to see it grow in the future.

The event is sponsored by the Davidson Honors College, office of the Provost and Vice President of Academic Affairs, and the Office of Research and Development at UM.



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‘Best Little Whorehouse’ to open Tuesday

Erin Strickland
Montana Kaimin

Sitting about five rows from the stage, director Greg Johnson, notebook in hand, is engrossed in technical rehearsals, one of the most chaotic stages of stage production. The lighting and sound crews are working on details while the sea of actors and stage crew members flows from one side of the stage to the other. Others yell directions and listen to feedback, maneuvering around the large steel structure in the middle of the stage in a way that must make sense to someone, because eventually their work is accomplished.

Fine tuning is all that’s left before “The Best Little Whorehouse in Texas” is ready for audiences next week.

“This is a funny one,” Johnson said. “It’s never been on my list to direct; I don’t really do big musicals.”

Yet a big musical is exactly what it is. “The Best Little Whorehouse in Texas” is a joint production of the music and drama/dance departments with a cast of 40 actors who will sing and dance to the country/western music score written by Carol Hall.

Daren Eastwold, a dance professor and veteran of various musicals, was responsible for turning actors into dancers for the seven dance



Matt Hayes/Montana Kaimin

UIM drama and dance students practice a dance routine during rehearsal for the country/western musical “The Best Little Whorehouse in Texas” Thursday evening in the PAR/TV Center. The show will run April 8-12 and April 15-19 at 7:30 p.m. in the Masquer Theatre of the PAR/TV Center.

numbers. He hadn’t heard the music or seen the show before and was excited by the prospect of doing something entirely new.

“I had to take into consideration what the actors’ abilities were and made my vision suit what they could do,” he said. “It’s been really exciting learning something and not just doing it.”

“The dancers get all my respect,” he said. “They came through with flying colors.”

David Cody, who teaches in the music department,

was in charge of the musical direction and began rehearsals by teaching the vocal parts to the 15 songs, including solos, duets and choruses.

“Country/western is not my first calling, but I gained an appreciation for it,” Cody said. “It’s a well written score and has a nice mixture of up-tempo songs and ballads. It’s very easy to listen to, and that was the key to its success on Broadway.”

The month-long, co-production process has been interesting for all the artis-

tic directors.

“It’s been a three-ring circus,” Johnson said. “There are music students in the play and acting students who get to dance for the first time. Everyone has worked so hard.”

The story itself is about a whorehouse, but not just any whorehouse. It’s the best one in Texas. The play is based on a true story of a brothel that had a reputation of treating its girls kindly and its customers as guests. It was frequented by members of the state legislature. The

story takes place during the final days before it was forced to close its doors.

“It’s about the time when a whorehouse went to not being a whorehouse and the politics and power struggle that went along with it,” Johnson said. “It’s a genteel satire about the American institution, about the press and politics.

“And of course there’s a love story too,” he added.

Johnson said he hesitated directing a show with prostitutes as the main subject matter, but what he discovered is that ultimately it is not about women in a brothel.

“Over and above, it’s about the power of women,” he said. “Women bonding, women getting through hard times. “It’s an interesting study of the male and female energy.”

And, it’s a musical.

“Anytime you sing and dance for two-and-a-half hours, it’s great,” he said. “I hope that the audience has a lot of fun; it’s nice to go to the theater and ease your mind for awhile.”

“The Best Little Whorehouse in Texas” will run April 8-12 and April 15-19 at 7:30 p.m. in the Masquer Theatre of the PAR/TV Center. Tickets are \$12 for students and \$15 for the general public. They are available at the box office in the UC and the PAR/TV Center.

Digital Excretions

Columnist loves idea of “American Idol” the video game

Column by



Pete Nowakowski

I can handle crappy television. I can even handle crappy games. But crappy games based on crappy television, well that is just taking the crap level to an unacceptable level.

Word is that Codemasters, a highly respectable developer with recent titles like “Operation Flashpoint,” “Pro Race Driver” and “Colin McRae Rally 3,” is developing a game based on American Idol. Please, please, please, I beg of all the stupid people who watch these shows, just stop.

I’ll admit I watched “American Idol” once for about half the show, but it was so mind numbingly lame it hurt. I started to get this sharp sucking sensation from my head, and no lie, my brain cells were jumping to their deaths out of my ears.

You see, if people stop watching

these shows then they won’t produce any more of them, and then they won’t make frickin’ games based on them. Isn’t that cool? YAY!

I don’t watch much TV because I don’t have cable, but from the four channels I do get I would really like to have something to watch besides some social outcast eating aborted pig fetuses on the worst show of them all, “Fear Factor.” I swear that show is on every night too. All I want to do is watch “Ed.” “Ed” is good. But now NBC moved it to Friday nights. Who watches TV on Friday nights? Maybe they wanted to make room for more pig fetus eating on Wednesdays.

What really irritates me is that a company with such a good track record lately is stooping to this lowest common denominator bilge. It’s likely that the “American Idol” game will sell quite well in Codemasters’ effort to reach a broader audience. I hate this sales tactic, but unfortunately, due to the high number of lowest common denominators running around, it works. And that makes me detest it even more.

The video gaming market is one of the last bastions of coolness for geeks. There is no need to take this away in an effort to make gaming mainstream,

at least not along the lines of “American Idol.” I am in no way opposed to video games becoming more popular among a broader audience, but the same people who used to make fun of me because I played Nintendo all the time are now all of a sudden “gamers.” It’s sad that money, and not technological advances and cool ideas, is becoming the driving force in the gaming industry. More people playing games means more money to make more games, but I hope not at the expense of quality.

On the flip side, say what you want about Nintendo having poor public relations practices, not focusing on mature titles and losing the console wars. Whatever. Nintendo’s first party titles are damn good. In fact, they are more often revolutionary than amazing. I challenge anybody to make an intelligent argument against any first party Nintendo game since the Super Nintendo, or hell, ever. And “Legend of Zelda: The Windwaker” is no exception. I only have first impressions of the game from a few hours of playing a rental copy, but this game is one of the most stylish, best presented, best-looking games I have played in years.

There was a heated debate in about every video game message board on the

Web over the use of cel-shading (a rendering technique used to make graphical objects look like hand-drawn cels as in cartoons), and the change in look for Link. Regardless if you initially agreed with the changes or not, all impressions will go out the window when you see this game in action.

Not many games come along that affect me this much and this quickly, but the last game that engrossed me this much on a console system was a Nintendo title, which was not coincidentally “The Legend of Zelda: Ocarina of Time” for the Nintendo 64.

Codemasters and all the other big name multi-platform developers can keep selling out, at least I know Nintendo will keep trickling out the best games on the market. And I know the demise of games won’t really start until I see Nintendo make “Fear Factor” for the ‘Cube. But knowing Nintendo, they are the only ones that could make anything good come from something so horribly crappy.

—Pete Nowakowski hates all network TV that has anything to do with eating gross things, inane grade-school level trivia, singing, surviving or marrying strangers. “Ed” is the only good show. “Ed” is good. Pete likes “Ed.”



Calendar

Friday

- Moksha:**
See story.
- **“Get Real”:**
The drama will kick off the Gay Pride Week double feature in the UC Theater at 7 p.m. “The Laramie Project” will follow at 9 p.m. Tickets are \$2 for one movie and \$3 for the double feature to Griz Card holders.

Saturday

- Movies:** see Friday.

Sunday/Monday

- **French Film Series:**
ASUM and Le Cercle Francais combined forces to bring French movies to the UC Theatre for free. “Éloge de l’amour,” or “In Praise of Love” will play at 7 p.m. with subtitles this Sunday and Monday.

A Pointless Review
by: Eye Spy Staff

Technology is hella important. Hella, hella important. So we here at the Montana K. decided to send out our top nine reporters to review a mid-70s toaster for no explainable reasons.

PRODUCT: 1977 JC Penney 2-slot toaster, purchased for \$1.99 at Missoula Goodwill

You’re not one of those cookie cutter, “by the book” toaster users. You demand more. If you just wanted to toast bread, any toaster would do. But you’re the kind of toaster user constantly in search of perfection. But you don’t have crazy, silly amounts of bank to spend either. Don’t worry, we’ve got your back. We hand-tested this model with bread, a bagel, a doughnut, an ice cream sandwich and salsa. We also did some resilience tests.

PERFORMANCE:
1) Bread: A golden brown after 1 minute 52 seconds. Black after 3 minutes 01 second.
2) Onion bagel: Golden after 2 minutes 10 seconds. Black at 3 minutes 03 seconds.
3) Glazed doughnut, chocolate frosting: smoke rose from toaster after 46 seconds. Doughnut scrapped for fire safety reasons.
4) Blue Bunny Ice Cream Sandwich: Melted in 23 seconds.
5) Tostitos Mild Salsa: DNT (Did Not Toast)
6) Resilience: Toaster withstood 8 blows from a baseball bat in just under 44 seconds.

VERDICT: Do not purchase this toaster. It couldn’t toast salsa, or ice cream or even withstand 9 swings of the bat.



Matt Hayes/Montana Kaimin
Local artist Robin Rogers puts the final touches on his hanging glass sword display at Art Missoula Thursday evening. Rogers said the creation of the swords was a spontaneous reaction to the war with Iraq, and by tangling them with rope represents the chaos created from war.

Glass blowers display breadth of talent

Ira Sather-Olson
Montana Kaimin

An ancient art form is sweeping the nation and western Montana, and this art form is glass blowing.

Local glass blowing artists Julia Boriss, Richard DeGrandpre, Richard Langley and Robin Rogers will hold an art show for their glass work entitled “Don’t be afraid to touch the glass...” at Art Missoula throughout the month of April.

Rogers started blowing glass in 1995 as an art student at the Columbus College of Art and Design in Ohio and couldn’t stop doing it once he started, he said.

Glass blowing is a process in which one works with a hollow tube called a “blow pipe” and a solid tube with a little bit of liq-

uid glass at the end of it called a “punty,” Rogers said.

One must gather the liquid glass at the end of the blow pipe and blow into the pipe to make a bubble, he said.

Once a bubble is shaped, one has to open the bubble up to become a vessel. To do this, one must transfer the bubble from the blow pipe to the punty, Rogers said.

“Glass itself as a material has had a huge impact on the human race,” Rogers said. “(Also) the fact that you can take the material and make something out of it ... (you) can do stuff with it that you can’t do with other materials.”

Rogers said he will be displaying flower-like vessels at the show that he calls the “Florida Series.” He also said he will be showing his own paintings at

the show, some of which are combined with his glasswork.

He said Boriss will be showing glass figures of the female body at the show and Langley will be showing glass vases.

Interest in glass blowing didn’t gain massive popularity until the late 1970s, when an Italian glass blower named Lino Tagliapietra came to the United States and helped to teach people how to blow glass, Rogers said.

He also said American glass blower Dale Chihuly exposed his art and methods to a widespread audience, helping to spark more of an interest in glass blowing in the states.

The amount of time it takes one to blow a glass piece depends on the size and color complexity, Rogers said.

He said it takes him about 45

minutes on average to create a piece, but he also said Langley has spent about six or seven hours on one glass piece.

Rogers, along with Boriss and Langley oversee a glass blowing school called “Cloud Cap Glass,” located a few miles south of Florence, Rogers said.

He said they hope to be moving the school to a bigger space in Stevensville, in order to use more equipment and to make it more accessible to the public.

An opening reception for “Don’t be afraid to touch the glass...” is Friday, April 5, from 5 to 8 p.m. at Art Missoula located at 219 West Broadway Street.

Three other separate art pieces by Morgan Haynes, Alan Ramsey and David Morgan are to be featured at the opening reception as well.

Moksha music is diverse, experimental

Ira Sather-Olson
Montana Kaimin

There are few live bands in Missoula that can incorporate such a diverse array of musical styles into a refreshingly new and coherent sound.

Moksha is one of these bands. Moksha consists of Brian Brock (tenor saxophone), Jeff Forrest (guitar), Adam Kocsondy (drums), Jack McLarnan (bass) and Jimi “Nasty” Nasset (turntables, MC).

Moksha got its start in the spring of 1999 when Brock, Forrest and McLarnan started talking about starting a band. Kocsondy and Nasset joined a few years later.

Each member of Moksha has a variety of different musical tastes, which is showcased in their unique sound.

The musical tastes of each member run the gamut from experimental jazz, experimental electronic and abstract underground hip-hop to heavy metal and post rock.

As far as being able to pin down Moksha’s sound, one really can’t.

“There is a whole area of music where the harder it is to play, the harder it is for the crowd to dance to,” Kocsondy said. “We like to tap into that aspect of music ... we don’t mind if someone doesn’t dance.”

Some people in the Missoula community

have labeled Moksha a “jam band,” which they said is not their aim.

Forrest said that while many jam bands use improvisation in their music, Moksha uses improvisation from a jazz standpoint and not a jam band standpoint.

As far as what Moksha represents to music lovers in Missoula, Nasset said, Moksha is “experimentation for what normally isn’t played in Missoula.”

“We’re bringing something different to the music scene,” he said.

McLarnan said he thinks Moksha is trying to make music for the head and that it is trying to do something challenging for the audience and for themselves.

Brock simply said that “We’re keeping it real, (we’re) no bullshit and people appreciate that.”

To Forrest, Moksha represents playing music that challenges him and his band mates. He also said that if people pay attention to Moksha’s music, that fact becomes evident.

Moksha has changed its sound considerably within the last year.

The band had played gigs for two years, playing a hybrid of funk and jazz and had become sick of playing the same music, Nasset said.

“What we were playing didn’t match up to what we were into ... we took time off and

started over,” Forrest said. “We’re now more in tune with what we listen to.”

McLarnan said he feels the jazz-funk hybrid of music is played out. Nasset agreed and said that many other bands were playing the same type of music Moksha was playing.

“We scrapped it, every last bit of it,” Brock said in regards to Moksha’s change in sound.

Each member of Moksha also has a varied musical background. Some members have had musical training from middle school and college and some haven’t, but when hearing them practice and play live, it becomes apparent that they combine their varied musical knowledge into a complete whole.

This summer will see the release of Moksha’s first album, which will capture the band’s sound, McLarnan said.

Brock said Moksha’s sound is now more electric and more amplified.

“(The) Saxophone and turntables through sound effects have changed the sound dramatically,” Forrest said.

“Our music isn’t for everybody but it could be for anybody,” Nasset said. “It’s challenging for us and them (the audience) ... come to the show and decide for yourself.”

Moksha will play at the Ritz Friday with special guest DJ Beyonda opening the show around 10 p.m.

KAIMIN SPORTS

By the Numbers

75-1

Odds Butler would win the NCAA Tournament once they made it to the Sweet 16, according to By the Numbers Vegas research. Of the 16, Kentucky was favored with 3-2 odds.

1

Number of Elvis impersonators named John Edwards performing on the Vegas strip. Now we know what Johnny Montana does in the off season.

99

Cents a 24- ounce Margarita costs at the Westward Ho Casino. Did you think all By the Numbers did in Vegas was sports research?

20' 4 1/2"

Long jump distance of UM's Renee Dunn in the Stanford Invitational. She's UM's first 20-foot jumper.

10

Number of stitches sported by Jason "The Croatian Nightmare" Matovich this week after taking a knee to the eye while kickboxing.

2,198

Memberships sold in the Grizzly Alumni Association. Memberships range from \$75 to \$6,000.

UM tennis faces jam-packed weekend

Myers Reece
Montana Kaimin

The men's and women's tennis teams have packed schedules this weekend, and they don't even have to leave Missoula.

The men host Eastern Washington Friday, while Gonzaga travels to Grizzly territory for both men's and women's matches on Saturday. Sunday morning the women host Montana State, and then, it can be hoped, Hawaii-Hilo will bring some nice weather later that day to take on both the men's and women's teams in the first ever match-up between the two schools.

Eastern Washington is the first obstacle for the men.

"We beat them handily in February," head coach Kris Nord said. "But we'll still have to be careful this time."

Eastern Washington head coach Sunya Herold said she has made some changes.

"We have a different line-up than the team that lost to Montana the first time," Herold said. "We played really tough in doubles last time and I think we could win the doubles this time if we get one or two more solid performances. Doubles is only one point, but it's amazing how critical one point can be."

Gonzaga hasn't had good luck so far this year against the Grizzlies. The Bulldogs have lost in both meetings this year against the women and in the one match against the men.

Nord again expressed how he is not going to be overconfident.

"Even though the women beat them twice, it's hard to beat the same team three times in a row," Nord said.

The men beat the Bulldogs 6-1 the first time, but will likely face a different line-up, much like in the Eastern Washington match.

Montana State's women's record of 1-10 places them near the bottom of the conference, and the Bobcats immediately appear as a team easy to beat. Coach Nord knows better than to fall for that.

"The first time we played them it was a close match and we barely got the win," Nord said. "They have had some injuries that have slowed them. If they have all six (players) healthy, they'll be tough."

Then come the Vulcans.

Hawaii, from Hilo, makes the long trip from tropical consistency to the unpredictable climate of Missoula.

While Nord usually is able to speak confidently about what to look for from the other team, he isn't as sure with Hawaii.

"I really don't have a clue of what to expect against Hawaii," Nord said. "However, it is nice to see some new faces on the other side of the nets."

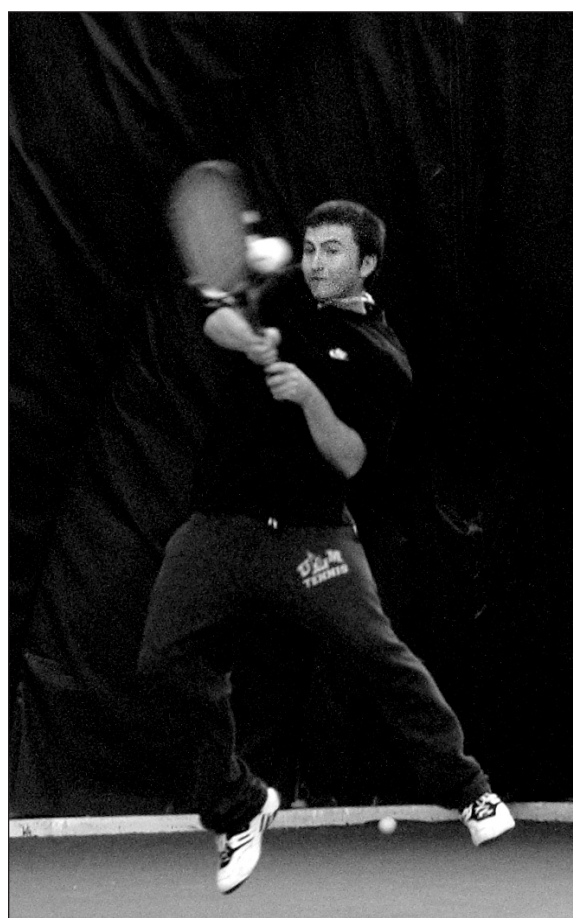
Both the women's and men's players will have their chances on Sunday to take a shot at beating a Vulcan.

The weather could be a factor this weekend, but Nord didn't express much concern.

"If it's bad weather, then we'll play at the Missoula Athletic Club," Nord said. "If it's good, then we'll play outside."

Simply put, he doesn't really mind where his teams play. The same goes for Eastern Washington's coach, Herold.

"I've played a lot of matches inside and outside over there (in Missoula), so I don't really care where we play," Herold said.



Matt Hayes/Montana kaimin
UM tennis player Stanislaw Nevolovich powers a fore-hand cross-court Thursday afternoon at the Missoula Athletic Club. The men's team will host Eastern Washington at home on Friday and Gonzaga and Hawaii on Saturday.

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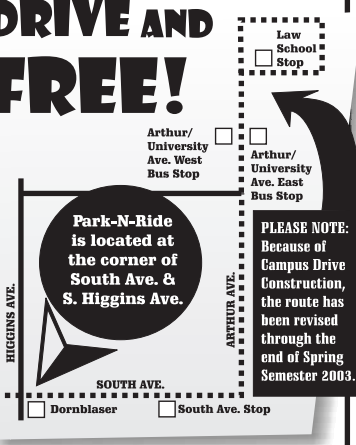
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The university community and general public are cordially invited to attend. Admission is free.

Win, lose or draw, there is crying in sports

Column by



Brittany Hageman
Kaimin Sports Editor

If sports are a game, and games are supposed to be fun, how is it that sports can make grown men cry?

After losing out to Arizona in double-overtime last week, Gonzaga star Blake Stepp fell straight to his knees on the hardwood, dropped his head to the ground with his hands fanned around his eyes and sobbed.

Why?

After finishing first place in a 20-mile marathon, the first thing many racers do, even before slugging some Gatorade, is cry.

Why?

During the summer Olympics years ago, I curiously watched as a 350-pound shot putter stood on the podium with flowers in his left hand as the right was proudly laid across his heart. The majestic sound of the national anthem was sweeping through the air, but the shot putter was crying.

Why?

It's easy to understand why athletes cry after defeat. (Like I did when our little league softball team lost the championship game after I let a ground ball go between my legs).

To youngsters, defeat is difficult because it's embarrassing. I must have buried my head in my dad's shoulder for two hours after that game. Just try telling an 11-year-old with a mental picture of a first-place trophy in her head that winning isn't everything. Right.

As any avid sports fan will attest to, the disappointment

of losing — of coming close enough to victory to give it a big smooch — then coming up short after being brutally rebuffed ... Well, to put it modestly, it wrenches at your soul.

So OK then, we know why we cry when we lose ... the weight of disappointment is too much to take. Simply knowing how much work, effort, hours of practice and sweat were put into getting to a championship game, only to lose, chokes up every athlete.

Failure just seems to have a magnetic effect on our tear ducts.

But why, then, do athletes cry when they win?

The sheer joy of accomplishing a feat that an athlete didn't think could be done is license enough to cry, I suppose. Music always touches us, so it's understandable why an Olympian would cry during the national anthem. But really, the reason people cry after competition is that somehow between workouts, practice, game faces and finish lines,

heart leaks in.

Damn it, just when coach thought he was going to transform Bobby Bicep into a lean, mean fighting machine, he turned soft.

But that's the misconception of our generation, isn't it? That emotion and tears don't belong in sports. Hell, even Tom Hanks, a.k.a. Jimmy Dugan from the movie "A League of Their Own," said, "There's no crying in baseball."

The truth is, whether or not sports buffs choose to admit it, underneath its dirty, bulky uniform and sneakers, sports is wearing a big red dress, and maybe even some pantihose.

Yes, Sports can be a soft, sensitive, modest woman holding a hanky.

This is the part of sports that makes players hug their coaches after winning a game. This is the part of sports that overcomes players sitting in the locker room with towels over their heads after a tough

loss.

And this is the part of sports that inclines athletes to thank God after a victory, although we know he had nothing to do with it. He has much larger tasks on his agenda than ensuring Kansas a first-place finish in the Final Four. (Although I did catch wind that God was a Jayhawks fan).

Of course sports has an emotional side. I've particularly noticed this during March Madness when the "my team's gonna win" mentality runs rampant. Fans take it as a personal blow to their self-esteem when their team loses, as if the team lost just so Sammy Sportsnut would look bad in front of his beer-drinking buddies.

So in sports, tears are OK. But I suppose if it ever got to the point that my family had to watch the Super Bowl with a box of Kleenex, I'd invest in some Cro-Magnon, testosterone, tough guy pills right quick.

I've got it!

UM wide receiver Tate Hancock (left) reaches out for a reception while freshman Tuff Harris closes in from behind. Preparation for the Grizzlies' upcoming season got underway Thursday afternoon, as they held their first practice with new coach Bobby Hauck at the Riverbowl practice field.

Bret Ferris/
Montana Kaimin



Area's top club boxers ready to duke it out in Missoula

This weekend will be the final time fans can see club boxing in Missoula this season.

Friday and Saturday, the best fighters from the weekly fights in Montana, Wyoming and Idaho will be in Missoula for the two-day regional finals tournament.

The event will be held in the Adams Center, and doors are set to open at 6 p.m. The first bell will sound at 7:30 both nights.

Winners in four weight divisions will go toe-to-toe until the last boxer is standing. The winner in each division will take home a \$1,000 training allowance, not to mention the coveted club boxing leather jacket.

The event also offers a women's division and a ring girl contest.

Here are some players to watch in each division:

Heavyweights

Former Billings Outlaw football star Ted Reiter has garnered a 10-0 record and is one of the favorites.

Missoula's Mika Gergen, who enters the contest with a 2-0 record, recently won the Toughman Contest in Great Falls with three consecutive first-round knockouts.

Butte's Tom Garland is also expected to compete well, with his 13-5 record to back him up.

Light Heavyweight

The light heavyweight favorite is Chad Newbreast from Billings with a 13-0 record. Bozeman's Shane Savage comes in at 7-1, with his only loss to Newbreast.

Middleweight

Competition in the middleweight division seems to be wide open. Kalispell's Jason Lopez (featuring a 17-2 record) seems to be an early favorite. Anaconda's Myron Soerenson is

expected to give Lopez all he can handle with an 8-4 record.

Lightweight

The men's lightweight division is led by Livingston's Shad Albright with a 10-0 record, followed up by Missoula's Johnny Johnston and his 13-3 record.

Women's heavyweight

Shelly Burton is last year's state champion in the heavyweight division and this year's favorite, but Mary Hunter from Casper, Wyo., will also be a strong contender at 6-0.

Women's lightweight

The women's lightweight division has entries from a variety of cities and pits eight women against one another.

Tickets for the event will be available at the Adams Center ticket office, Worden's and all Ticket E-Z outlets. Tickets can also be purchased by phone at (406) 243-4051.

— Kaimin Sports Staff

UM track teams to hold 4-team meet

Marina Mackrow
Montana Kaimin

Big Sky Conference competition is heading into Missoula to compete in the University of Montana's Al Manuel Invitational this weekend.

The invitational is named after a former track official.

Idaho State University, Eastern Washington University, and Montana State University are competing in Saturday's multi-dual scoring meet.

"This event will be more about the competition," head coach Tom Raunig said. "This will be an early test to see where we're at against Big Sky Conference schools."

UM trackster Renee Dunn, a senior in jumps, is this week's female Big Sky Field Athlete of the Week. After last weekend's Stanford Invitational, Dunn qualified for the Big Sky Championship in long jump and triple jump.

Her 20-feet 4.5 inches leap in the long jump would have been a new UM record, but because it was wind-aided, it can't be put in the record books. However, it was good enough for a regional qualifier.

Raunig said the MSU women will be the toughest competition for the women's team since the Cats have athletes they didn't have in the indoor track season.

Carrie Damschen, a senior in sprints and hurdles for the Cats, is this week's Big Sky Track Athlete of the Week. After her first meet of the season, Damschen has already qualified for the Big Sky Championships in three events. She currently holds the top spot in the 400-meters

and 400-hurdles, in which she is NCAA regionally qualified in.

Other Cat competition for the Griz comes from Lacy Hinzpeter. Hinzpeter is ranked second in the 100-meters and the 400-meters.

This weekend's toughest competition for the men will be Idaho State, Raunig said.

Two standouts for the Bengals are Paul Litchfield and McKay Womack. In the first outdoor meet of the season, Litchfield, a senior, qualified for the NCAAs in two events — decathlon and pole vault.

In the first meet of the season, Womack, a sophomore, qualified for the NCAA's regionals in the pole vault.

The Eastern Washington Eagles are led by junior Emily Roberts, who already has an NCAA regional qualification in the pole vault.

Both the Bengal men's and women's teams have 10 tracksters qualified for the Big Sky Championships.

Griz trackster Scott McGowan was injured during the indoor season. Raunig said he is now training again, but will not run this season. Raunig expects McGowan to be back for next year's outdoor season.

Competition starts at 9:30 a.m. Saturday at Dornblaser Field.

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NEWS

Horner

Continued from Page 1

what the world saw in that visually dazzling movie may look nothing like how a real dinosaur moved and acted. Even the best minds in the paleontology field simply don't know enough about them. "We really haven't learned much over the years," Horner said. "We certainly haven't learned as much as Steven Spielberg wants us to believe."

Horner, one of the leading paleontologists in the world, easily concedes just how little proven information about the habits and movements of the extinct creatures exist. His job for "Jurassic Park" and its popular sequel "The Lost World" mainly dealt with making the actual skeleton, muscle and skin of the make-believe dinosaurs look as real as possible. However, once they took their first steps, Horner said, the decisions were based in making Hollywood magic, not in science.

Horner talked extensively about the work he has done in Montana, his home state. Dinosaur remains exist all over the planet, with significant fossil deposits found in Romania, Spain, France, Argentina and China, among others. Despite the competition, Montana's digging grounds are still the most productive, Horner said.

"Even though we're getting a lot of info (from other places), we're not getting anything comparable to that in Montana," he said.

Rich deposits of dinosaur remains have been found all over the state, with the earliest find dating back to 1919. The Willow Creek Anticline, located near Great Falls, is one of the richest horizons they have found. Only claiming 50 square feet as its own,

this spot has been home to many great finds, Horner said. In 1978, a group of small dinosaur bones were found in this area, and no one in the paleontology field was quite sure what to make of them. Many thought it was a completely new species because the structure of the animal wasn't like any other. At the time, most thought that dinosaurs were close relatives of reptiles, who don't change their bone structures as they grow older.

Horner, on the other hand, thought dinosaurs were also closely related to birds, who do go through significant changes from birth to full-grown.

After a long, complicated process of trial and error, disproved assumptions and painstaking study, Horner's and others work paid off. Three fairly sturdy hypotheses came from the study: that this sort of dinosaur, a maiasaura, built nests for their eggs, set up colonies with others and cared for their young after being hatched. And that's all.

"That is how simple a hypothesis we can make is," Horner said. "This really is about as far as you can go. A hypothesis is not all that strong."

Replacement

Continued from Page 1

specific problems Shelton could have been talking about. "That is history now," he said. "Now we have a fresh start. And I'm optimistic because just when you walk in here you get the feeling that this is a very special place. Mansfield's legacy here is special and it's special to Montana." Snyder might consider himself the short-term director of the center, but he still has many plans for what he wants to do while he is the interim director. He hopes to form better relationships with other departments and offices on campus that deal with international issues, such as OIP. He said he hopes to form a better relationship with the UM Center's affiliate in Washington, D.C., the Mansfield Center for Pacific Affairs.

However, he said, he also realizes the center's main source of funds — the interest made from Mansfield Foundation monies — has been hit hard by unfriendly financial markets. He said he will work to research other sources of funding for the

center. In his letter announcing Snyder's appointment, Dennison said he hopes to have a permanent director in place by July 2003. Bob Frazier is the chairman of the committee charged with finding a permanent director. Frazier said he has received more than a dozen applications and expects many more. The committee began advertising for the position last week. Previously the Mansfield Center director had reported to Provost Lois Muir, but Frazier said the director will now report directly to the president, not the provost. Frazier said Dennison made the change about a month ago.

Dennison is in Washington, D.C., until Friday for the Mansfield Foundation Board of Directors meeting and could not be reached for comment. He is a member of the board. Snyder said the change is a step in the right direction. "I can't see it as anything other than a positive step," he said. "Working with (Dennison) there is a great opportunity to get some things done quickly. When you have a huge bureaucracy to work with and dozens of people you have to report to, sometimes things can just get confused." Snyder praised Dennison's commitment to the center and said, "I think him taking over like this is a very good thing."

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The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: kaiminad@selway.umd.edu.

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ROOMMATES NEEDED

Roommate Needed: Clean and close to UM. Washer/Dryer, lots of personal space. \$310/month. Inquire @ 728-0472

MISCELLANEOUS

Summer Workstudy at Children's Shelter. Duties include laundry and light cleaning. Shifts available are M-Sun, 9-midnight and midnight-6:30am. Call 549-0058

CLUBS AND STUDENT

GROUPS

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INSTRUCTION

Aikido of Missoula is offering a 5-week introductory course for adults starting Tuesday, April 8th at 5:30pm. Classes meet Tuesdays and Thursdays, 5:30-6:45. Aikido is a noncompetitive martial art based on harmony. Please call 549-8387 for details.

MARIE'S RESTAURANT

Open April 4th. Call 777-3681

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